

CHANCEL CHOIR HERALD

Choir Notes

September 28, 2011

1. Please notice that this coming Sunday is World Communion with Ken Medema. We will need some extra time on Sunday morning, so the choir call will be **9:00AM**. Thanks!!
2. On Sunday, the choir will be singing with Ken during the cup but not during the bread. Therefore, the deacons will give you both, bread and wine, during the bread distribution to make it a smoother process for all. You will take bread and wine together while the congregation is taking the bread. Go ahead and consume both as you get it.
3. See the back of this newsletter to learn a little about our guest.
4. If any of you do not have email or internet capabilities, please let Suzanne know so that she can put you on the list to contact via mail or phone when there are important reminders. All of our communications are either through the newsletter or by email and we don't want to exclude anyone from these important messages.
5. Anyone wanting to send Sylvia Rodgers a get well card or note here is the address: c/o Anne Guanci, 28 Cass St., Melrose, MA 02176. I know she would appreciate the thoughts.
6. Don't forget to fill in your choir information sheets with corrected information and answers to the questions asked so we can get to know you

better. We will start sharing pictures and information about the choir members in the Choir Notes —GET TO KNOW YOUR CHOIR NEIGHBOR

7. One last request—Remember, on Sunday morning you are all under the eye of the camera, as the service is being recorded for the TV program. Please be careful of your gestures and movements. We don't want to see you on Youtube.

Note from Ryan

Dear Choir, I thought you would like to know that your singing this Sunday truly was appreciated by the Bob and Casey Baggott. I know some of you may not have liked the piece, and others did. This is ok, the main thing is you sang it and sang it well!

Furthermore, Bob and Casey have requested a copy of the music to put in their "funeral" file to be sung when that day should happen. I thought you would like to know that your singing moved them so to want this piece as possibly part of their funeral services.

Thanks again for your hard work and all you do for Community Church in front and behind the scenes!

Ryan

GET TO KNOW YOUR CHOIR
NEIGHBOR

Don't forget!! You will be having your pictures taken for this column on Sunday **October 9th**—so, put on your best smile ! :)



In our Prayers

Dorie Moore
Vern Baker
Dotsie Erskine
Barbara McCarthy
Sylvia Rodgers



September Birthday's

Allyson Royster 9/1
Judy Dunn 9/3
Audrey Wyma 9/3
Scott Manuel 9/9
Dharma Flores 9/15
Stephanie Smith 9/20
Jose Daniel Flores 9/23

Rehearsal Order

Please have your music in the correct rehearsal order.

ALL IN THE SANCTUARY		
Medema	In these Moments We Remember	Next Sunday
Medmea	Raise your Voices in Praise	Next Sunday
Medema	Come Away	Next Sunday
Hayes	And the Father will Dance	10/9

Choir Music and Folder Procedure

1. Enter through choir doors go directly to the Sanctuary.
2. Find your Folder in the bin and take a "Chancel Choir Herald". *All music and a pencil will be in your folder and in rehearsal order.*
3. After rehearsal, please put your music in your folder cubby spot (*not the bin where you picked it up*) in the choir room for Sunday.
4. Sunday is normal procedure. After robing, take your folder from your cubby, and bulletin from the table and go to your assigned seat in the choir room.
5. After Worship, please place that Sunday's anthem in the return music bin, and put your folder back in your folder cubby spot.
6. Our wonderful librarians each week will go through the folders and get them prepped for the next rehearsal.

If you take your folder home to practice, you will need to check-in each week with the librarians to receive your music.



This week's anthem's composer

Ken Medema (born December 7, 1943 as Kenneth Peter Medema in Grand Rapids, Michigan) is a composer–singer–songwriter who has been performing in the United States, Canada, and Europe for more than thirty years.

Ken Medema was born almost blind; his eyes let him tell light from shadow and look at outlines of major objects. He began playing the piano when he was five years old, and three years later began taking lessons in classical music through braille music, playing by ear and improvising in different styles.

In 1969, he majored in music therapy at Michigan State University in Lansing, studying both piano and voice. Afterwards he worked as a music therapist in Fort Wayne, Indiana and later at Essex County Hospital in New Jersey.

In 1973, he began performing and recording his own songs. His lyrics generally provide social commentary on themes such as justice, hunger, poverty, homelessness, and Christian charity as it pertains to them. He has published a total of 26 albums, the first of which he recorded for Word and Shawnee Press, and then went on to found *Brier Patch Music* in 1985. Through Brier Patch Music he organizes and schedules his events, as well as publishes his music.

Performances regularly include songs improvised both musically and lyrically by accepting audience recommendations, sermon topics, or guest speaker stories as their basis. He performs in national and worldwide (church) congregations, campuses, youth gatherings, and annual assemblies. He lives in San Francisco, California