

2023-2024

SEASON OFFERINGS

THE COMMUNITY CHURCH OF VERO BEACH

Music & Fine Arts

Cover Art: "Red Sky in the Morning"
by George Pillorgé
About the artist, pg 9

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THE COMMUNITY CHURCH OF VERO BEACH



Music and the fine arts are at the core of Community Church's celebration of God and its spiritual life. Both reflect the order, beauty and diversity of God's creation. Praising God through music and art is one of our most popular and celebrated forms of ministry at The Community Church of Vero Beach.

Different voices, instruments, musical styles and arrangements are blended by our staff, volunteer and professional choirs, and musicians into a vital, living, and unified reflection of God's work.

Music and art confirms that the gospel is as relevant today as it was centuries ago. Old and new hymns tell the biblical story and teach the nature of God from other cultures, languages and eras.

“...*Make a joyful noise to the Lord, all the earth;*

break forth into joyous song and sing praises. Sing praises to the Lord with the Lyre, with the lyre and the sound of melody.”-Psalm 98:4-6

Thank you for sharing in the creative work of Community to gladden hearts through our core commitment to music and the arts. From ancient times through eternity, music inspires and transcends us beyond the ordinary.

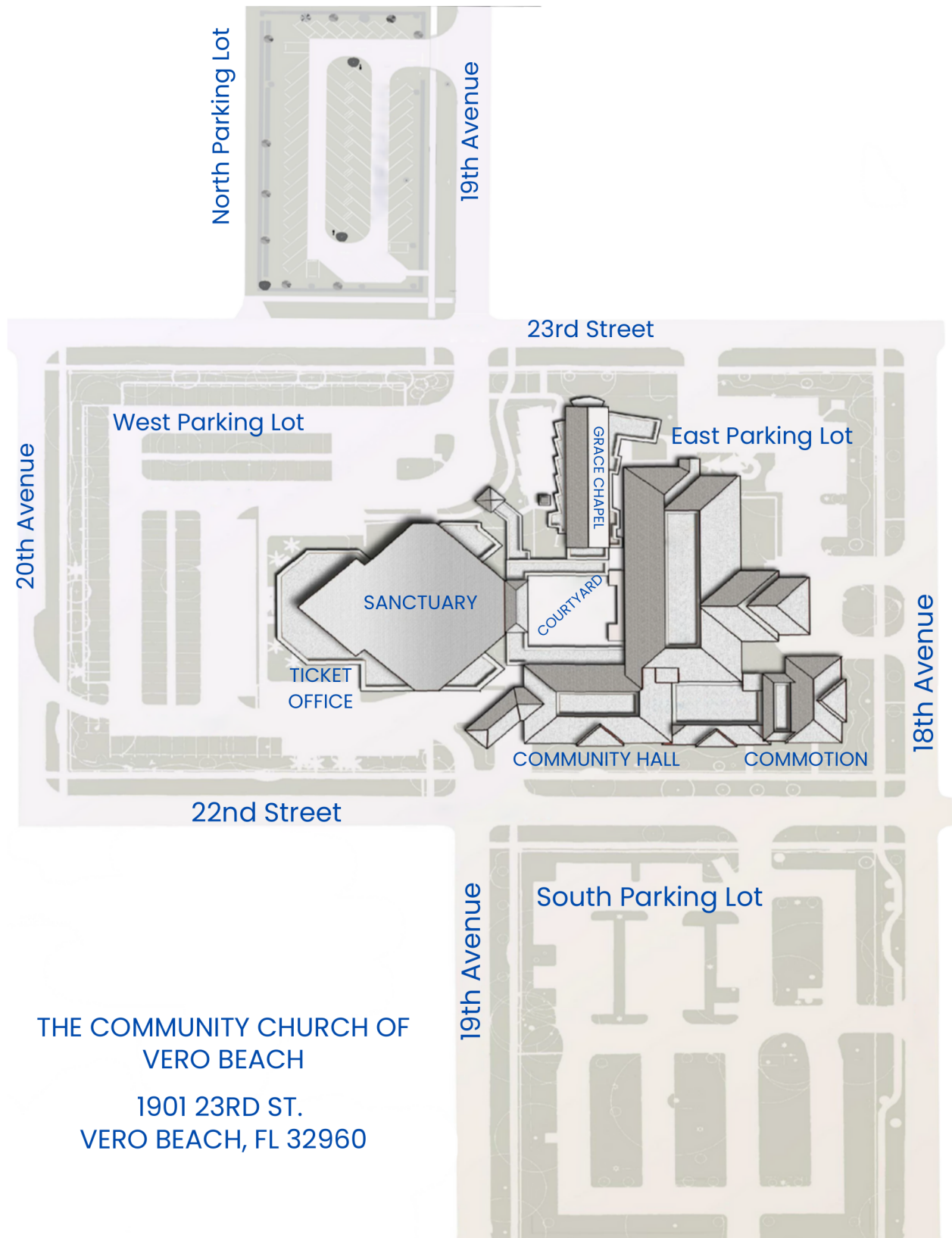
We celebrate 100 years as your Community Church, affirming that music and the arts honor our Creator and inspire our joy. We invite you join the epic journey of music and the arts that continues to make our hearts sing and our spirits soar.

Welcome to Community,

Rev. Dr. Anna V. Copeland
Senior Minister



CAMPUS MAP AND PARKING



CONCERT VENUES



GRACE CHAPEL

Located on the northeast of Community Church campus, Grace Chapel offers an intimate setting for chamber music and small recitals, and can accommodate up to 150 guests.



THE SANCTUARY

Located on the west side of campus, The Community Church Sanctuary is home to our celebrated Lively-Fulcher pipe organ, hosts local and international orchestras, and seats up to 1000 for concerts and worship.



THE COURTYARD

This outdoor space can accommodate up to 100 guests and is home to our Jazz Vespers series. One Sunday most months, we gather for jazz, prose, poetry, prayer, and refreshments.



COMMUNITY HALL

This spacious, multipurpose room serves as an inclement weather location for Jazz Vespers and other church events throughout the season in addition to "C2" Contemporary Worship.

TICKET SALES

Concert Series tickets are available September to April.

ONLINE



Scan the QR Code to visit

<https://www.tix.com/ticket-sales/ccovb/7046>.

BY PHONE

(772) 778-1070 weekdays from 9:00 a.m. to 3:00 p.m.

IN PERSON CUSTOMER SERVICE

The Ticket Office doors will open one hour prior to each concert in the Sanctuary.

You may purchase tickets at the door for concerts in Grace Chapel.

TICKET DELIVERY OPTIONS

E-ticket (print at home or show on your phone on arrival)

Will Call

Tickets are sold for all performances where "free-will" offering is not indicated.

All concerts take place in the Sanctuary except where noted.

Doors open one hour prior to the performance

Programing and selections are subject to change.





THE VINER SERIES FOR THE VISUAL ARTS

In 2020 the Community Church of Vero Beach established the Viner Series for the Visual Arts to showcase the work of area artists.

The series is named for Teryl Townsend Viner who served Community Church as a Deacon and as a member of its Music & Fine Arts Ministry. A gifted painter, Teryl is listed in "Who's Who of American Art". In 2012 she was commissioned to create a painting for the church's newly renovated chapel. You can view her work, Reflection, in the Chapel's Narthex.

The Viner Series for the Visual Arts features local artists from September to May each season and showcases the artwork of our C3 Camp during the last week of July.

GALLERY HOURS

Sunday 8:00 a.m. to 12:00 p.m.

Monday to Friday 8:00 a.m. to 5:00 p.m. by appointment.

There is no admission to view the Narthex Gallery.
Please call (772) 562-3633 to make an appointment.

THE NARTHEX GALLERY

is housed at the main entrance to the Community Church Sanctuary. Our hanging system can accommodate shows of varying sizes throughout the season.



TERYL TOWNSEND VINER



Teryl Viner was a member of Community Church for over twenty years. She served as a Deacon and as a member of the Music & Fine Arts Ministry. She studied theology at Sewanee: The University of the South's School of Theology. Teryl didn't begin painting until adulthood, while her children were still in high school. Her avocation soon became her vocation, her work being particularly inspired by Austrian artist Gustav Klimt. Teryl had solo art exhibits in Nantucket, New York, Washington D.C., Palm Beach, and Houston. Her work has been included in juried exhibitions curated by the National Academy of Design, the American Watercolor Society, the National Watercolor Society, the Butler Institute of American Art, and Watercolor USA.



For fourteen years Teryl had her own gallery on Nantucket, and she is listed in "Who's Who of American Art". In 2012 Teryl was commissioned to create a painting for Community Church's newly renovated Grace Chapel. Her painting, Reflection, now adorns the Chapel's Narthex.

Community Church's Music and Fine Arts Ministry regularly curates exhibitions of the artwork of area artists in our Sanctuary Narthex. It has become an attractive and desirable place for local artists to display their work. In honor & memory of, and with love for Teryl, the Music and Fine Arts Ministry named this series the "Viner Series for the Visual Arts." Through this series we are pleased to share the gift of art with our church and our community, just as Teryl shared hers with us.

GEORGE PILLORGÉ

SEPTEMBER-NOVEMBER 2023

Email: puffin441@gmail.com



The Viner Series for the Visual Arts 2023-2024 season opens with George Pillorgé.

George was born in Paterson, New Jersey in 1937. He received degrees in Architecture from M.I.T. and in Urban Planning from Harvard University. He received the Grunsfeld Prize from M.I.T. for travel in Europe and a Fulbright Fellowship to complete his Harvard studies in Paris. He was an assistant Professor at the University of N.C. at Chapel Hill and a visiting professor at Harvard.

George practiced architecture in Baltimore for 28 years with RTKL Associates receiving numerous design awards. During his tenure, the firm grew from a dozen people into one of the largest and prestigious architectural design firms in the world. Mr. Pillorgé retired from his position as Vice Chairman in 1992.

Seeking a total life change, Pillorgé and his wife Debbie moved aboard their 44 foot sailboat "Puffin" and begin eight years of cruising which took them very slowly from Maine to Venezuela and all the large and small ports in between. The experience was life altering.

As an architect, drawing was an essential part of his design work. Then, while sailing, he began painting small watercolor studies of the scenes as viewed from the boat.

In 2009 the drawing and watercolors led to classes in soft pastel painting first in Easton, MD with Katie Cassidy and most recently in FL with Dawn Miller and Deborah Gooch at the Vero Beach Museum of Art. Pastel painting is a perfect extension of his past architectural drawing into a new expressive and colorful realm.

In 2011 his pastel painting of a chef at the grill received the 24th Annual A. Brittain Banghart award for Drawing, Painting, Etching, or Sculpture Depicting the Human Figure from the Academy Art Museum in Easton, MD. In 2015 and 2017 he received First Prize in Pastel Painting at the Vero Beach Museum of Art, Art-By-The-Sea Exhibition.



"Beach Shoes in the Foyer"

100TH ANNIVERSARY EXHIBIT

NOVEMBER 2023-JANUARY 2024

The Community Church of Vero Beach has been gratefully serving the community for 100 years! Come explore Community Church through a unique, artistic, historical photo journey through our history. We remember those who served and are still serving the greater community of Vero Beach through this dynamic church.



CONGREGATIONAL ART SHOW

JANUARY 2024



“Open to all who attend worship at The Community Church of Vero Beach,

the Celebration of Creativity is a gallery show which will highlight the eclectic, artistic, and creative side to our church and congregation.

Members and friends will be invited to submit one piece from their artistic collection to display from January 14-January 28, 2024.

All forms of creativity including sculpture, paintings, drawings, sketches, poetry, photography, mixed media, needlework, woodwork and more have been featured in this celebration of the diversity in creative gifts our congregation has to offer.



"VIOLINS AND HOPE"

FROM THE HOLOCAUST TO SYMPHONY HALL

FEBRUARY - APRIL 2024



Amnon Weinstein, an Israeli master luthier (violin maker), began a project in excess of 40 years ago, that may be one of the most creative, effective, and magnificent approaches to education on the topic of the Holocaust. Trained by three of the most revered Cremona, Italian luthiers of the 20th century. Weinstein's vision was to restore violins that survived the concentration camps and the ghettos of the holocaust, even when their owners often did not. To date, just over 100 violins have been restored to their highest playable condition.

Following restoration, these hauntingly beautiful instruments have been used in performances in Berlin, Istanbul, London, Quebec, Cleveland, Paris, and many other cities across the world. It is Weinstein's mission to be certain that gifted young musicians, as well as many of the world's most famed violin soloists, perform on them to packed concert halls. In doing so, it's as if the past owners of the instruments return to fill the listener-observer's consciousness.

In his exhibition and book *Violins and Hope | From the Holocaust to Symphony Hall*, **Daniel Levin** has made the most compelling and beautiful series of photographs documenting Weinstein's collection of violins, his Tel Aviv workshop, and his processes. His book and its sister exhibition of 43 masterfully printed photographs are not simply documents of place, as much as they are documents of the ethereal. For what Weinstein has done with these lost violins, has been to transform loss into triumph, in the most inciteful and powerful way imaginable. The care Levin has taken to hone in on the idiosyncracies of Amnon's workshop, and his inexplicable ability to create light as few photographers can, is nothing short of remarkable.

Violins and Hope is sponsored by Community One Initiative.



"VIOLINS AND HOPE"

FROM THE HOLOCAUST TO SYMPHONY HALL

FEBRUARY - APRIL 2024

Daniel Levin is a contemporary artist, documentarian, film-maker, professor, and author, whose works primarily address societal concerns. He holds an MFA in Visual Art from the Vermont College of Fine Art, and a BFA in Documentary Photography from the Rochester Institute of Technology, where he was awarded the Institute's prestigious Purchase Prize.

His book *Violins and Hope | From the Holocaust to Symphony Hall* was the winner of the 2022 Independent Publishers' Book Award Gold for History - coffee table scale, as well as a finalist for the IPPY National Book of the Year Award for Photography in 2021.

His photographic exhibition of the same name, shared here for the Memphis community, was shown along with the actual violins of *Violins of Hope* in February and March in New York's venerable Bernard Museum of Temple Emanuel. This photograph exhibition is featured throughout the new French documentary film, *Les Instruments de l'espoir*.

Levin is currently working on a 5 year project titled *Kindness Repeated*, which is a provocative series of large-scale photographic tableaux self-portraits created across America, that address current ethical choices made by some contemporary public officials. Without preach and framed in beauty, each of

the ten seven-foot-long tableau photographs will reference the importance of knowing one's history, so that oppressive historical events are never repeated.

Daniel will give a talk on Saturday, February 24.



CHRISTINA ABIZAID

APRIL - JULY 2024



Painter, sculptor, collage artist, mosaicist, potter, jewelry designer and metalsmith **Christina Abizaid** was born in Lebanon and inspired and encouraged to paint by her paternal grandmother, who specialized in flowers.

In 1975 civil war in Lebanon closed her school, leading her parents to send her to Marymount International School in Rome. She studied Business Administration and Marketing at Georgetown University. During her time there, she took a drawing class with Father Gene Geinzer that would become an important influence. In childhood Abizaid held great admiration for wood engraver Albrecht Dürer, emphasizing detail over content in her drawings. She credits Geinzer with helping her "loosen up" and allowing her to be herself in art. In a 2014 interview with Vero News she tells of "Geinzer handing her a cigarette butt at the beginning of class and telling her to use it, dipped in paint, as a drawing tool for the rest of the semester. The blunt object did not allow for fussiness. With butt in hand, she learned to express herself with a bold economy of line."

When looking at Abizaid's work you will notice aspects of both East and West traditions, combining natural textures with geometric patterns, vibrant colors and sometimes use of metal leaf. Vero News writes "though she still intends to 'weave ribbons of Middle East influence' into her art, nowadays the well-traveled Abizaid only has eyes for Florida"

Biographical information sourced from and paraphrased from an interview with Vero News, July 7, 2014. Visit veronews.com to read the full article.



CONCERT SERIES

OCTOBER 2023 - APRIL 2024



“ Welcome to the 2023-2024 Concert Series at The Community Church!

Dear friends,

Welcome to the Community Church of Vero Beach 2023 - 2024 concert series. This season will feature many of our talented local artists and musicians, in addition to some surprises from around the globe. We have programmed instrumental soloists, organ recitals, choir concerts, orchestra concerts, visual artists, and poets as well as other inspiring experiences you don't want to miss.

This season's concert series truly offers something for everyone, and we look forward to welcoming you!

Join us for this vibrant celebration of the arts!

Godspeed,

Andrew R. Galuska
Dir. of Music & Fine Arts



CONCERT SERIES

THE MONSTER

1925 SILENT FILM & ORGAN CONCERT

SUNDAY, OCTOBER 29 - 7:00 P.M.

TICKETS \$10

The Monster is a 1925 American silent horror comedy film starring Lon Chaney and comedian Johnny Arthur. The film was promoted as "A mystery thriller and a love adventure. The romance of a boy and a girl in a mansion of hidden motives. You'll Guess! You'll Gasp! You'll love it! A Mansion of Many Doors- A House of Strange Shadows - What lies beyond the door? WHAT does it mean? Who can solve it? You'll keep guessing until the very end." - Variety Magazine 1925

“A strange case, but I deal in strange cases!-Dr. Ziska”

Celebrate Halloween with this unique concert experience with musical score improvised live by organist Andrew R. Galuska.

Tickets are \$10 and may be purchased in advance or at the door.

PEACE, HOPE, AND JOY

A CHRISTMAS CELEBRATION

SUNDAY, DECEMBER 10 7:00 P.M.

Our annual Christmas concert is loved by one and all who attend. This concert features Handbells, Chancel Choir, small ensembles, members of our C2 Worship Band, Jazz Combo, soloists, as well as the dynamic Tapestry Brass. Savor the Sounds of the Season with The Community Church of Vero Beach!

Tapestry Brass is dedicated to performing brass chamber music at the highest level of excellence. Tapestry Brass is a five-piece chamber music ensemble with unique stewardship. This professional brass quintet seeks to bring glory to God while focusing their musical gifts toward worship with an energetic spirit, superb tone, and a broad repertoire.

The quintet strives to demonstrate the spiritual inspiration of composers and arrangers of sacred music by offering the finest brass music at services of worship, weddings, concerts and community festivals, conventions and other occasions.



The annual Christmas Celebration concert is a gift to our community.

There is no charge to attend and a free-will offering will be accepted.

CONCERT SERIES

CELEBRATING CHRISTMAS AT COMMUNITY

SUNDAY, DECEMBER 24

On Christmas Eve, we are your Community Church where you gather with family, neighbors and friends. Celebrate the birth of Christ for us, and for all.

Christmas Eve Worship Times:

10:15 a.m. "Rock the Manger"
Contemporary Worship with Praise Band
(Community Hall)

10:15 a.m. "The Advent of Christ"
Traditional Worship-Livestream
(Sanctuary)

4:30 p.m. "Family Worship"
Lessons and Carols, Children's Message
Candlelight, & Glowsticks
(Sanctuary)

7:00 p.m. Candlelight Lessons & Carols
Chancel Choir, & Orchestra-Livestream
(Sanctuary)

9:00 p.m. Candlelight Lessons & Carols
Chancel Choir and Orchestra
(Sanctuary)



STETSON UNIVERSITY SYMPHONY ORCHESTRA

SUNDAY, JANUARY 28 4:00 P.M.

The Stetson University Symphony Orchestra is recognized as one of the finest undergraduate college orchestras in the southeastern United States. It has performed on tour in Florida and Georgia, for the Orlando Opera Company in Orlando and undertaken tours in Europe, most recently in Italy, giving concerts in Rome, Lucca and Venice. Recordings of the orchestra have been broadcast on PBS.

The repertoire of the orchestra embraces the classical, romantic, and 20th century periods with composers ranging from Mozart, Beethoven and Schubert, through Brahms, Schumann and Tchaikovsky to masters of the 20th century such as Britten, Copland, Stravinsky and Shostakovich. Contemporary music is regularly programmed.

Operas performed include *La Clemenza di Tito*, *Così fan tutte* (Mozart), *Hansel and Gretel* (Humperdinck), *L'Italiana in Algeri* (Rossini), *The Merry Wives of Windsor* (Nicolai), *Rusalka* (Dvořák), *La Rondine* (Puccini), *Candide* (Bernstein) and *The Cunning Little Vixen* (Janáček).

Members of the orchestra have won the University's annual Concerto Competition on a regular basis as well as winning competitions outside of the University, both in the USA and abroad.

The orchestra's program on January 28 will include the overture to Strauss's opera *Die Fledermaus* and Schumann's dramatic and exquisite 4th symphony.

Visit stetson.edu to learn more about the ensemble and director Anthony Hose.

Tickets are \$20 and may be purchased in advance or at the door.

"GLORIA-HOPE FOR OUR WORLD"

ANDREW R. GALUSKA, COMPOSER

EASTER SUNDAY, MARCH 31 9:00 A.M. & 11:00 A.M.

Celebrate Easter at Community Church with a world premiere! Join us on Easter Sunday when we premiere "Gloria-Hope for our World" for soloists, choir, and orchestra.

This work was composed by Andrew R. Galuska in celebration of Community Church's 100 years of faithful ministry to the glory of God, for our community, and the world.



THE QUEEN'S SIX

SATURDAY, APRIL 13 - 7:00 P.M.



Back by popular demand, *The Queen's Six* returns with their unique style of entertainment which spans generations and genres, including early chant, Renaissance polyphony, lewd madrigals, haunting folk songs, and contemporary Pop and Jazz

arrangements. Join Lissie, Tom, Nick, Dom, Andrew and Simon in the Sanctuary on Saturday, April 13 at 7 p.m. Tickets are \$40 and may be purchased in advance or at the door.



The Queen's Six make up part of the Lay Clerks of St. George's Chapel, whose homes lie within the walls of Windsor Castle. The Chapel Choir performs around eight services per week, as well as private and state occasions, often before the Royal Family. The group was established in 2008, on the 450th anniversary of the accession of Queen Elizabeth I, from whom they take their name.

The Queen's Six has sung at a number of prestigious festivals and venues, including the MET Cloisters in New York City, the Salzburg Bachgesellschaft, the Bermuda Festival, Bayreuth's Margravian Opera House and St. Louis Cathedral Basilica.

POETRY AND ORGAN SERIES

ADVENT 2023 - LENT 2024



Since December 2016 this unique offering of the spoken word and organ improvisation has enriched our Advent and Lenten seasons while welcoming nationally-recognized and published poets from across the country and even around the world.

Each year promises a different approach to the themes and emotions the seasons of Advent and Lent can evoke, skillfully curated by Sean Sexton, Poet Laureate of Indian River County, and Andrew Galuska, Director of Music and Fine Arts.

Join us on Thursdays at 11:00 a.m. in the Sanctuary beginning December 7.

There is no charge to attend, and a free-will offering will be accepted.



ADVENT POETRY & ORGAN

THURSDAYS IN ADVENT - 11:00 A.M.



DECEMBER 7

Sean Sexton was born and raised on his family's Treasure Hammock Ranch and divides his time between managing a 700-acre cow-calf and seed stock operation, painting, and writing. He is author of *Blood Writing: Poems*, Anhinga Press; *May Darkness Restore: Poems*, Press 53; and two chapbooks. His third full poetry collection, *Portals*, was released in 2022. Sean is a board member of the Laura Riding Jackson Foundation and

founding event chair of the Annual Poetry and Barbecue. Sean is the co-founder and curator of the Poetry and Organ Series and serves as curator for the Viner Series for the Visual Arts at Community Church.



DECEMBER 14 "POETRY IN SONG"

Resident soprano **Rachel Carter Murphy** will present "Weihnachtslieder," a song cycle about Christmas by Peter Cornelius, a German composer who set his own poems for voice and piano between 1856 and 1870.

Andrew R. Galuska will adapt the piano accompaniment to the organ for this special presentation of "Poetry in Song."



DECEMBER 21

Rev. Dr. Anna V. Copeland is Senior Minister at The Community Church of Vero Beach. Through worship, teaching and writing, she seeks to equip people of faith to think theologically about the world in which we live, to follow the Way of Jesus, and to share God's grace, mercy and peace with all God's people. In 2014, United Church Press published her groundbreaking work, "Sex and the Spirit: The Romance of Heaven and Earth".

Current projects include "Wind Dancer", an adventurous memoir; and "Habits of Faith", a primer for inspired living. You may follow Dr. Anna's weekly devotional on Facebook at Anna V. Copeland Blog.

LENTEN POETRY & ORGAN

THURSDAYS IN LENT- 11:00 A.M.



FEBRUARY 15

Jane C. Miller is a poet and editor from Wilmington, Delaware, her home for 28 years. It's the longest she's lived anywhere after hop-scotching between seven states and six countries. While raising two children with her husband Mark, she worked in public relations and disability advocacy. Her poetry has appeared most recently in *RHINO*, *UCity Review*, *Apple Valley Review* and *Gargoyle*. A winner of the Naugatuck River Review narrative poetry contest and two state fellowships, Miller currently has three poems displayed on buses in Luzerne County, Pa. through the Poetry in Transit program. She is co-author of the poetry collection, *Walking the Sunken Boards* (Pond Road Press, 2019) and associate editor of the online poetry journal, *Quartet* (www.quartetjournal.com). Her debut collection, *Canticle for Remnant Days* (Pond Road Press) is forthcoming.



FEBRUARY 22

Sean Sexton

“Thought provoking poetry and exquisite organ improvisation by Andrew R. Galuska”



FEBRUARY 29

Carol Lynne Knight is co-director of Anhinga Press. She has edited and designed more than 100 literary publications, including books by Diane Wakoski, Naomi Shihab Nye, the late Robert Dana and Judith Kitchen.

Her book of poems, *Quantum Entanglement* (Apalachee Press) was released in 2010. Her poetry has appeared in several publications. She is a fellow of the Hambridge Center for the Arts and the Bowers House.

Born in Traverse City, Michigan, she grew up in South Florida and graduated from the University of Miami and Florida State University. She has exhibited drawings, pottery, sculpture and digital images in the eastern United States. In other lives, she has worked as an art teacher, potter, videographer, copy writer, and graphic designer. She lives in Tallahassee, Florida.

LENTEN POETRY & ORGAN

THURSDAYS IN LENT- 11:00 A.M.



MARCH 7

Rupert Fike's second poetry collection, *Hello the House*, was named one of the "Books All Georgians Should Read, 2018" by The Georgia Center for the Book. It also won the Haas Poetry Prize from Snake Nation Press. His stories and poems have appeared in *The Southern Poetry Review*, *The Georgetown Review*, *A&U America's AIDS Magazine*, *The Buddhist Poetry Review*, *Natural Bridge* and others. He has a poem inscribed in a downtown Atlanta plaza, and his non-fiction, *Voices from the Farm*, examines life on a 1970s spiritual commune.



MARCH 14

Patricia Waters received her B.A. in English and History at what is now the University of Memphis. After several seasons in field archaeology in Europe, she completed her M.A. in English at the University of Tennessee Knoxville. Having lived as a teacher, journalist, and community activist in Memphis and New Orleans, she returned to Tennessee to rear her children, subsequently moving to Athens. A Pew Faculty Grant, awarded while at Tennessee Wesleyan College, led her to writers' conferences and the Sewanee Writers' Conference with Howard Nemerov, Anthony Hecht, and Donald Justice were crucial to her development as a poet. She earned a Ph.D. in English at UTK, becoming friends with the poet Arthur Smith, also her mentor. A year as writer-in-residence at the University of Tennessee Libraries permitted time to gather her first book.



MARCH 21

Jennifer Read Hawthorne is the author of eight books, including the #1 New York Times bestsellers *Chicken Soup for the Woman's Soul* and *Chicken Soup for the Mother's Soul*, and a book of poems, *Life As a Prayer*. In *Life As a Prayer*, Jennifer writes about growing up in Louisiana, transformation, extraordinary spiritual events and experiences, finding the light in darkness and the divine in all things, and the joy of simple living. Jennifer's poems have also been published in numerous poetry collections and online publications such as *Soul-Lit* and *On the Veranda Literary Journal*. Her poem "Covid Calendar" won a prize in the Laura (Riding) Jackson Foundation's Covid-19 Poetry Competition in Indian River County and was published in *In the Quarantine Room*. Jennifer lives full time in Vero Beach, nourished by the ocean and palm trees.

JAZZ VESPERS

A CONTEMPORARY RIFF ON AN ANCIENT PRAYER SERVICE



“Join us once monthly for this unique worship experience in The Courtyard at twilight.”

Join us on the third Sunday of each month as we welcome a variety of guest musicians, adding trumpet, saxophone and more to our resident combo. Jazz Vespers is held in the Courtyard or Community Hall as a weather location. All are welcome.

Jazz Vespers began in New York City in the 1960s as a concept worship service and outreach ministry. It was designed as a service of prayer and jazz for folks who couldn't make it to Sunday morning services after playing late night gigs on Saturday night.

In this tradition, our jazz vespers service is an eclectic mix of prayer, spoken verse, ambient art, and live jazz. Through these elements, we walk through an ancient service of prayer (vespers) in a creative, informal, and multisensory way.



Jazz Vespers 2023-2024

September 17-7 p.m. October 15-7 p.m. November 19-6 p.m.
 February 18-6 p.m. March 17-7 p.m. April 21-7 p.m.

JAZZ VESPERS

MEET THE JAZZ COMBO

Known in the industry as a quadruple threat, **Gary Haase** is a musician, composer, producer and recording artist. Breaking onto the New York music scene in his early twenties, Gary began working with jazz giants. Buddy Rich, Red Rodney, Bucky Pizzarelli, while building a career as a studio musician alongside, Bernard Purdie, David Spinozza, John Tropea and others. Soon more gigs came with Noel Pointer, Gato Barbieri, Larry Carlton, Ronnie Laws, Phoebe Snow, Phyllis Hyman, Jennifer Holiday and at twenty five, Gary began a long career working with Chaka Khan, first as bassist, then music director and then producer.



Since his scholarship studies at the Juilliard School, **Brian Slawson** has continued to pioneer innovative paths in percussion. Grammy-nominated as "Best New Classical Artist," Brian has appeared on NBC's Tonight Show, Entertainment Tonight, the CBS Morning News and NPR's All Things Considered. Mr. Slawson's extensive discography includes eight solo releases on the Sony/CBS and Belltone labels. His smash debut recording, *Bach On Wood*, hit

Billboard's Top 10 and remains one of the world's premier vehicles for exposing new audiences to classical music. Brian's print music is published by Alfred Music and TapSPACE Publications.

Joining us this season is vocalist **Charise Courtney**. In addition to her fabulous singing ability, Charise is also an accomplished bass player and local music teacher in Indian River County. Charise's musical ability spans genres including opera, musical theater, folk music and jazz. Please join us in welcoming Charise to our Jazz Vespers combo.



ALL THAT JAZZ

SUNDAY, JANUARY 7, 2024

Join us for the First annual "All that Jazz" Sunday! Experience the great tradition of Jazz music as an expression of God.

“All my music comes directly from the book of life...Praise the One who created and sustains and redeems all of this!”-Duke Ellington

This special morning of Worship will feature our own Community Church Jazz Quartet, as well as a few musical guests in Grace Chapel at 8:30 a.m. and the Sanctuary at 10:15 a.m., and our C2 Worship Band will fill Community Hall with Jazz at 10:15 a.m.



100TH ANNIVERSARY CELEBRATION THE EPIC JOURNEY CONTINUES

SUNDAY, APRIL 14 - 4:00 P.M.

We invite you to celebrate 100 years of your Community Church with a Concert and Reception on Sunday, April 14 at 4:00 p.m.



FEATURING:

Tapestry Brass
Chancel Choir
C2 Worship Band
Community Ringers
Jazz Ensemble
and Special Guests



THE COMMUNITY CHURCH
OF VERO BEACH

100 YEARS AT COMMUNITY CHURCH

MUSIC & FINE ARTS CAMP

JULY 22-26, 28 2024



God calls us to teach and cherish all children who come into our care. Since 2018 we have offered The C3 Music & Fine Arts Camp each summer to elementary aged children from kindergarten to fifth grade during the last full week of July. Registration opens in May.

Campers experience Bible-based stories and lessons each day combined with workshops in music and the fine arts, including ceramics, painting, mixed media, singing, tone chimes, and dance.

In 2021 a mission component was introduced to the camp, which encourages our campers to act upon the lessons they learn from our daily Bible stories.

Five days of learning and lessons from professional instructors and volunteers culminates in a presentation for parents and families, and campers are encouraged to participate in a gallery show for The Community Church Viner Series for the Visual Arts.

Rachel Carter Murphy, Camp Director





Andrew R. Galuska is the Director of Music and Fine Arts at The Community Church of Vero Beach, Florida. He has won prizes for organ performance and improvisation in Massachusetts, Rhode Island, Texas and abroad. In 2008 Mr. Galuska was awarded second-place in the Royal College of Canadian Organists International Improvisation Competition held in Ontario, Canada. He has studied organ performance and conducting at the Nazarian Center for the Performing Arts, Rhode Island College; the Moores School of Music, University of Houston and the Shepherd School of Music, Rice University. Mr. Galuska's organ, piano and choral repertoire spans six centuries with a particularly strong affinity for the masters of Romantic and 20th century music. He is also a prolific composer with premieres in the United States and Europe.

Jill A. Truax is a long time resident of Vero Beach, Florida. She has been serving as Associate Director of Music and Organist at The Community Church of Vero Beach since 2018. Here, she assists in all aspects of music to enhance the worship experience. She is also very active as a pianist for the Community Church Music and Fine Arts Concert Series. Before coming to Community Church, she served as Director of Music at Faith Community United Methodist Church, West Chester, OH and as Associated Director of Music at First Baptist Church of Vero Beach.

Jill is a native of Pennsylvania and earned a Bachelor of Arts in piano performance from the Indiana University of Pennsylvania and Master of Music degree in piano performance at the Cincinnati Conservatory of the University of Cincinnati. She was a scholarship recipient of the Treasure Coast Chapter of the American Guild of Organists where she received her organ training and currently serves the AGO as a Member at Large. Outside of music, Jill has a variety of interests that includes aviation, cooking, and spending time with her family. She and her husband, Carl Volgarino, have twin teenage boys, Avery and Arlen.

Rachel Carter Murphy has been soprano in residence at The Community Church of Vero Beach since 2017 and is requested as a soloist throughout the Treasure Coast, including Handel's Messiah at Palm City Presbyterian Church in 2021. Rachel has been a featured soloist in large works presented by Community Church and performed with local community ensembles such as Voces Vero and The Vero Beach Choral Society. In January 2023 Rachel joined the roster of the Vero Beach Opera Chorus in their production of L'elisir d'Amore by Gaetano Donizetti and looks forward to the 2024 season. In 2023 Rachel was named as a semifinalist in the CS Music Vocal Competition in San Francisco, CA. As Administrative Coordinator for Music and Worship, Rachel's role in the Church Office includes worship bulletins and more. In addition to singing, Rachel also conducts the Community Ringers, our resident handbell ensemble.

2023-2024 SEASON



THE COMMUNITY CHURCH OF VERO BEACH
Music & Fine Arts

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