



Lively-Fulcher  
Sanctuary Organ


The Community Church  
of Vero Beach

# About the Organ

The new instrument has 66 stops, 71 ranks and 4083 pipes playable over five divisions. Manual and pedal key actions make use of electric slider wind chests, and the stop action is electric, complete with state-of-the-art combination action, 128 levels of memory and a sequencer. The wind supply is regulated by a traditional bellows system linked to the wind chests by wooden wind lines.

A low-profile console with curved-jamb configuration enhances the organist's ability to follow the Liturgy and conduct the choir. The console has natural keys covered in bone and sharp keys of solid ebony. In the right chamber are the G.O., Recit, and Pedale 16' Grosse Flute, with the Grand Cornet situated above the G.O. In the left chamber, the Positif is on the lower level, larger Pedale pipes are at the floor level, and Pedale upper work and Bombarde reeds are above the Positif.

The white oak casework takes its inspiration from the contemporary architecture of the room and has simple design elements inspired by the Sanctuary Christ Window. The façade pipes are made of 72% tin and include pipes from the Grand Orgue Montre 16', Montre 8' and Pedale Montre 16'.



Inspiration for the instrument's tone comes from 19th century France, but the organ has been designed and voiced with a broad literature in mind. Lively-Fulcher's voicing style is known for a warm yet clear chorus structure that emphasizes polyphonic competence by using broadly-scaled Principal choruses. The choruses are carefully blended with the sonorous mutations and reed colors associated with Clicquot and Cavaillé-Coll, yielding an exceptionally versatile medium for the main body of organ literature. The careful voicing and blending of individual stops are important to specific areas of French, German and English literature and ensure a convincing performance of the wide range of literature that is expected from modern instruments.

Mark Lively and Paul Flucher, organ builders, Dr. Jonathan Biggers, international recitalist and organ consultant, and Dr. José Daniel Flores, music director at Community Church, collaborated to design the organ's custom specifications. The work of Scott Reidel, acoustic consultant from Reidel and Associates and Proctor Construction, resulted in a major interior sanctuary renovation that included raising the ceiling over the chancel area to accommodate the 35' tall organ façade, replacing the carpet with tiles, creating new walls with acoustical diffusers, installing a wood chancel floor and positioning retractable curtains that adjust the acoustic for different events. Due to these changes, the Community Church now has an extraordinary acoustic for worship and music performance.

Knowing the fine wood craftsmanship of Lively-Fulcher and their partner Patrick Quigley and QLF Custom Organ Components, we commissioned them with the design and construction of the retractable choir loft, chancel wood paneling, chancel doors, liturgical and choir chairs, as well as the pulpit, lectern and altar. These additions, coupled with the unifying elements of the wainscoting and the unique choir riser system, brought the visual design to an artistic whole. The result is an inspiring worship space.

# Touching Immortality

Music and worship have been inextricably linked for as long as humankind can remember. The linkage is perfectly natural. After all, when we humans strive to communicate with and about the grand and divine mystery of God, we always seek to utilize the most eloquent means at our disposal. Music, with its subtle softness, its thrilling crescendos, its simple directness, or its intricate complexity is a universal language capable of conveying the height and breadth and depth of our human longings and loyalties. Because of its power and expressive range, music is a language suitable for jubilant praise as well as for gravest lament before God.

Mozart claimed that music touched upon immortality. Here at Community Church of Vero Beach we share that belief. We have had a durable commitment across the years to fine music, through performances and during worship. In each of these settings, we believe that our contributions to music excellence have been one important way in which we celebrate the wondrous gifts of God to us and give God thanks and praise. The completion of our new Lively-Fulcher organ is the fulfillment of a long-held dream for Community Church. We pray that this exceptional instrument will bless our congregation and our community for many, many years to come, and that all who hear its music will know that through it, they have touched immortality.

-Rev. Drs. Robert & Casey Baggott  
Senior & Executive Ministers

# A Grand Vision

The extensive and comprehensive music program at Community Church required an instrument that would excel as worship leader as well as a recital instrument, both solo and with orchestra. We also needed the flexibility that a non-mechanical action instrument offers, allowing us to move the console to accommodate multiple and diverse programming in our sanctuary. This challenge was met successfully by the vast experience and artistry of Lively-Fulcher. The Organ Builder Selection Committee was thorough in its research process to ensure the highest quality organ builder. However, it was the exceptional warmth, lush and yet powerful sound of L-F that captivated us. The exquisite voicing of these organ builders distinguishes their instruments notably. I am certain that this fine instrument will be a great addition to our community and will inspire generations of worshipers and music lovers.

-Dr. José Daniel Flores  
Music Director/Organist

# The Creative Process

The opportunity to create a new organ for the Community Church of Vero Beach presented design challenges and exciting possibilities. Prior to the renovation, the chancel had a rather wide and flat front wall, the organ occupying one side and a small gallery on the other. The result was an uneven distribution of organ sound throughout the sanctuary. This setup did not favor congregational singing, choral accompaniment or orchestral music.

We are most comfortable working with free-standing encased instruments, but that design concept soon proved to be an impossible option for The Community Church. Our solution was to flatten the front walls of the church to project organ tone throughout the room and encase the instrument on each side of the Christ window. The decision to raise the chancel ceiling was made to improve the acoustic for congregational singing and to design a chancel that looks warm, inviting and is intrinsically timeless.

The organ speaks commandingly throughout the entire room, able to progress from a nearly inaudible whisper to a thunderous roar; it is able to accompany the softest solo voice right through to balancing a full symphony orchestra. The musical scope of this instrument is intended to be proudly limitless by its very design, firmly representing an organ conceived for the 21st century and beyond.

We are indebted to the leadership of the Community Church for their vision, trust and faith that allowed this wonderful transformation that we hope will inspire generations to come.



# Organ Specifications

## Lively-Fulcher Organbuilders 2010

### GRAND ORGUE

1. Montre	16'	61
2. Montre	8'	61
3. Flûte à cheminée	8'	61
4. Flûte harmonique	8'	61
5. Violoncelle	8'	61
6. Prestant	4'	61
7. Flûte ouverte	4'	61
8. Quinte	2 2/3'	61
9. Doublette	2'	61
10. Fourniture IV	2'	244
11. Cymbal IV	1'	244
12. Bombarde	16'	61
13. Trompette	8'	61
14. Clairon	4'	61

Tremulant  
Octaves graves  
Récit sur G.O.  
Positif sur G.O.  
Bombarde sur G.O.

### POSITIF EXPRESSIF

15. Bourdon	16'	61
16. Montre	8'	61
17. Bourdon	8'	61
18. Flûte douce	8'	61
19. Flûte celeste	8'	49
20. Prestant	4'	61

21. Flûte conique	4'	61
22. Nazard	2 2/3'	61
23. Doublette	2'	61
24. Quarte de nazard	2'	61
25. Tierce	1 3/5'	61
26. Larigot	1 1/3'	61
27. Fourniture IV	1'	244
28. Trompette	8'	61
29. Cromorne	8'	61

Tremulant  
Octaves graves  
Récit sur Positif  
Bombarde sur Positif  
Positif Muet

### RÉCIT EXPRESSIF

30. Violon-basse	16'	61
31. Diapason	8'	61
32. Viole de gambe	8'	61
33. Voix céleste	8'	61
34. Cor de nuit	8'	61
35. Prestant	4'	61
36. Flûte octaviante	4'	61
37. Octavin	2'	61
38. Plein Jeu IV	2'	244
39. Basson	16'	61
40. Trompette harmonique	8'	61
41. Hautbois	8'	61
42. Voix humaine	8'	61
43. Clairon harmonique	4'	61

Tremulant  
Octaves graves

### BOMBARDE (floating) (enclosed except Cornet)

44. Tuba magna	16'	12
45. Tuba mirabilis	8'	61
46. Cor harmonique	4'	12
47. Clarinette (enclosed in Positif)	8'	61
48. Grand Cornet V (tg)	8'	210

### PEDALE

49. Contre soubasse	32'	12
50. Grosse flûte	16'	32
51. Montre	16'	32
52. Montre	16'	G.O.
53. Soubasse	16'	32
54. Bourdon	16'	Récit
55. Violon-basse	16'	Positif
56. Montre	8'	12
57. Flûte	8'	12
58. Bourdon	8'	12
59. Prestant	4'	12
60. Flûte ouverte	4'	12
61. Fourniture IV	2 2/3'	128
62. Contre bombarde	32'	12
63. Bombarde	16'	32
64. Basson	16'	Récit.
65. Trompette	8'	32
66. Clairon	4'	12

Tirasse Bombarde  
Tirasse G.O.  
Tirasse Positif  
Tirasse Récit

G.O. / Positif manual transfer  
Cymbelstern  
Performance recording device

